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Rome: Loescher, 1905; La scultura pre-romanica in Italia. Bologna: Apollo (Pantheon)1930, English, Pre-Romanesque Sculpture in Italy . Florence: Pantheon casa editrice/Paris, The Pegasus press 1930; Das Kastell in Bari .

### Haseloff, Arthur | Dictionary of Art Historians

Romanesque art is the art of Europe from approximately 1000 CE to the rise of the Gothic style in the 13th century or later, depending on region. The preceding period is known as the Pre-Romanesque period. The term was invented by 19th-century art historians specifically to refer to Romanesque architecture, which retained many features of Roman ...

### Romanesque Sculpture | Boundless Art History

Pre-Romanesque art and architecture is the period in European art from either the emergence of the Merovingian kingdom in about 500 AD or from the Carolingian Renaissance in the late 8th century, to the beginning of the 11th century Romanesque period. The term is generally used in English only for architecture and monumental sculpture, but here all the arts of the period are briefly described.

### Pre-Romanesque art and architecture - Wikipedia

The facade of the Ferrara Cathedral (Ferrara, Northern Italy). It was consecrated in 1135. The two centuries of the Carolingian period (or pre-Romanesque) were the most tragic for Italy. But after the year 1000, emperors of Germanic origin called Ottonians prepared to pacify Italy.

### Introduction to Italian Romanesque Art: The Influence of ...

Romanesque art is the art of Europe from approximately 1000 AD to the rise of the Gothic style in the 12th century, or later, depending on region. The preceding period is known as the Pre-Romanesque period. The term was invented by 19th-century art historians, especially for Romanesque architecture, which retained many basic features of Roman architectural style – most notably round-headed ...

### Romanesque art - Wikipedia

Dark Age Figure Sculpture in Italy Haseloff states the problem clearly but his grouping of the material is not altogether convincing, and he offers no historical explanation. Kingsley Porter suggested an explanation when he accounted for the poverty of the carving at Valpolicella by assum-ing a provincial craftsman, but he developed this point no further.

### Dark Age Figure Sculpture in Italy

6 Dütschke, H. Ravennatische Studien, 1909 p.14 figs. 4b, 29c, 35, 36d ; Google Scholar Haseloff, A. Pre-romanesque Sculpture in Italy 1930pi. 36.

### Anglo-Saxon Vine-scroll Ornament | Antiquity | Cambridge Core

Abott Oliba of the Monastery of Santa Maria de Ripoll served as a particularly influential impeller, diffuser, and sponsor of the First Romanesque style. To avoid the term Pre-Romanesque, which is often used with a much broader meaning to refer to early Medieval and early Christian art (and in Spain may also refer to the Visigothic, Asturias, Mozarabic, and Repoblación art forms) Puig i Cadafalch preferred to use the term “First Romanesque.”

### Romanesque Architecture | Boundless Art History

Another example of the scene occurs on a Lombardic panel from San Saba, Rome, where there is a mounted huntsman with hawk on his wrist; see Haseloff, A., Pre-Romanesque Sculpture in Italy (Paris, 1930), pl. 56a.

### The birds on the Sutton Hoo purse | Anglo-Saxon England ...

Romanesque stone relief carving by French medieval sculptor Gislebertus, from the Cathedral of Saint Lazare, Autun, France.It shows Judas Iscariot hanging himself, helped by devils. The date is 12th century (1120-1135).. Romanesque Sculpture (1000-1200)

### Romanesque Sculpture: History, Characteristics ...

Pre-Romanesque Art Art movement Pre-Romanesque art and architecture is the period in European art from either the emergence of the Merovingian kingdom in about 500 CE or from the Carolingian Renaissance in the late 8th century, to the beginning of the 11th century Romanesque period. The term is generally used in English only for architecture and monumental sculpture, but here all the arts of ...

### Artists by art movement: Pre-Romanesque Art - WikiArt.org

476 pages : 31 cm Includes bibliographical references (pages 462-467) and index Early places of worship and pre-Constantinian art -- Constantine the Great and the art of the Fourth Century -- Art in the East and West until the Eighth Century -- Art of the "Dark Ages": Lombard and Pre-Carolingian art in Italy ; Visigothic art in Spain ; Merovingian art ; Early Irish and Anglo-Saxon art -- The ...

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4 See Arthur Haseloff, Pre-Romanesque Sculpture in Italy (Florence and New York, n.d. [ca. 1930]), p. 64 and pl. 72. 'Evan, op. cit., p. 351. COMMENTARY AND DEBATES 365 important pictures and sculptures of the Renaissance were done to order for wealthy and powerful individuals or cor-

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